

BAG: THE ULTIMATE FASHION ACCESSORY (MINI) BY SUE HUEY, SUSIE DRAFFAN



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About the Author

Sue Huey is a former Head of Footwear and Accessories at Worth Global Style Network. She previously worked as footwear and accessories designer for a leading international fashion house. She is the author of two books: *New Shoes* and *Bag*, both published by Laurence King.

Susie Draffan is a writer and trends consultant at Worth Global Style Network who specializes in street trend photography and analysis, of which accessories is a major part.

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Featuring handbags from well-known fashion designers as well as up-and-coming new talent, this book showcases the most exciting and innovative handbag designers from across the globe, including Chanel, Philip Lim, Dolce & Gabbana, and Marc Jacobs. Bag is beautifully illustrated with specially commissioned photographs, alongside original sketches and moodboards, to reflect the rich and diverse range of bag design.

Certain bag styles have achieved iconic status and are copied the world over, each with its own instantly recognizable name. Seeking to understand the creative processes behind these covetable handbags, the book also includes an informed and considered commentary on the style and technique of each designer and brand featured.

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4 of 4 people found the following review helpful.

An actual review of the book

By ilkajonesing

It is SO irritating when someone reviews the SELLER and the seller's service and NOT the *actual* book in these reviews. I felt compelled to give this book five stars so that the average between the two reviews would be more in line with the publication's attributes, and NOT in how it reached the buyer. There is another forum for reviewing the seller!

This book is not an exhaustive history of the purse or handbag or whatever you want to call the conveyance accessory that people - mostly women - carry around on a daily basis. It is a review of the products created by thirty different designers. It features both the familiar, iconic designs (for example, the Kelly bag, the Birkin) and some of the rarely-seen pieces that these designers also have created. This book is also not an exhaustive review of every bag these designers have created over the years, or even decades.

What this book is: a glossy, 200-page wishbook of some of the most luxurious bags created in the latter half of the last century and in the first decade of this century. On the thick, high-quality pages are pictures of the bags, as well as reproductions of the fashion magazine layouts featuring gaunt, alluring models in various states of dress or undress modeling luxury clothing and jewelry -- and then, finally, the handbags. There are also designer sketches of bags, and discussions about and with the designers, using most of the usual superlatives one does in regard to high-end fashion - understated, luxurious, bold, effortless style, timeless appeal, etc. The cover threw me off at first, because I thought the book had gotten wet, but under the dust jacket the actual book is embossed like high-end crocodile in keeping with the theme of the book.

The list of designers/brands is as follows: Anya Hindmarch, Botkier, Bulga, Burberry, Chanel, Charlotte Vasberg, Chloe, Corto Moltedo Dolce&Gabbana, Erva, Halston, Hermes, Isaac Reina, Jamin Puech, Jas M.B., Jerome Dreyfuss, Kaviar Gauche, Lara Bohinc, Liberty of London, Loewe, Marc Jacobs, Moschino, Pauric Sweeney, 3.1 Phillip Lim, Pierre Hardy, Ports 1961, Rocio, Versace, Vivienne Westwood, Zagliani.

Right away I noticed who was missing: Prada. Louis Vuitton. Gucci. Coach. Furla. There are probably a half dozen luxury bag designers that I'm not even thinking of right off the top of my head. It's also interesting that there were designers in this book that I had never heard of before, which is rather pleasant.

I am a handbag/purse/backpack person. I think it's ridiculous to spend \$400 on a pair of shoes, but I'll spend over \$1000 on a special bag. I've loved purses since I was a little girl, and have spent my life collecting various bags. I understand the appeal of the designer purse - unlike clothing, you don't have to be a certain size to wear a designer bag. A classic bag will last years, even decades, in terms of both style and craftsmanship, like the aforementioned Kelly bag (by Chanel, if you weren't sure). Yes, it is a status accessory, but a bag also serves a purpose: it carries your stuff. At the end of the day, you want a bag that's big enough for what you want, but small enough so that you don't carry a suitcase all day. It's a personal statement, and whether you care what your bag says about you, or refuse to capitulate to that superficial label, is up to your particular taste.

I did enjoy this book. It's a coffee table book for anyone with a luxury handbag fetish. Ignore the prior review.

0 of 0 people found the following review helpful.

Buy it, beautiful and informational!!

By L. Stevens

Beautiful little book (I have the paperback mini version). There are many images of individual bags and of advertising campaigns for those bags. This is an outstanding resource for anyone interested in handbags, either recreationally or in a professional capacity. It could also be useful to anyone interested in advertising. The history of each brand is presented concise, well-organized chapters along side the photos. If you always find yourself craving the next (or perennial) IT bag, buy this book!

1 of 15 people found the following review helpful.

really bad service

By Future Foundation Srl John

I ordered 20 copies of the book.

I asked for a V.A.T. invoice and before they said they could provide and than they deny.
The shipment has been quite fast (I paid for it) but few of the books arrived damaged.

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