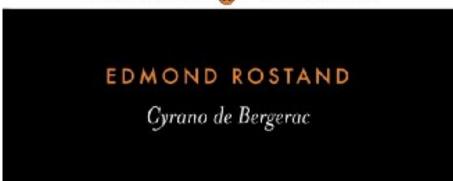




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Grade 7 Up-In this adaptation of Edmond Rostand's Cyrano de Bergerac, the St. Charles Players, utilizing background music and clear voices, successfully bring Cyrano's story to listeners. The moods of the characters are clearly portrayed through the variation of the actors' voices. Students will easily follow the tale about a man in love with an extraordinarily beautiful woman, Roxanne. Because of his appearance, Cyrano refuses to tell Roxanne of his love and, instead, helps Christian profess his feelings for her. Even after Christian dies in battle, Cyrano can't proclaim his love for Roxanne. The actors' voices are clear, the aural quality is excellent, and background sounds and music carry along the action. Students will enjoy listening to this classic story of love and loss.

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Review

"[Cyrano de Bergerac is a] brilliant ... unforgettable ... impressive achievement ... "

— Edmonton Journal

Language Notes

Text: English (translation) Original Language: French

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Poet and soldier, brawler and charmer, Cyrano de Bergerac is desperately in love with Roxane, the most beautiful woman in Paris. But there is one very large problem - he has a nose of stupendous size and believes she will never see past it to return his feelings. So when he discovers that the handsome but tongue-tied Christian is also pining for Roxane, generous Cyrano offers to help by writing exquisite declarations of love for the young man to woo her with. Will she ever recognize who she is really falling in love with? Set during the reign of Louis XIII, Rostand's Cyrano de Bergerac (1897) was one of the great theatrical successes of its time and remains as popular today for its dramatic power and, above all, for its good-natured, passionate and swashbuckling hero.

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Classic tale which I have read in both French and English (Brian Hooker translation). Worth reading in either version.

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