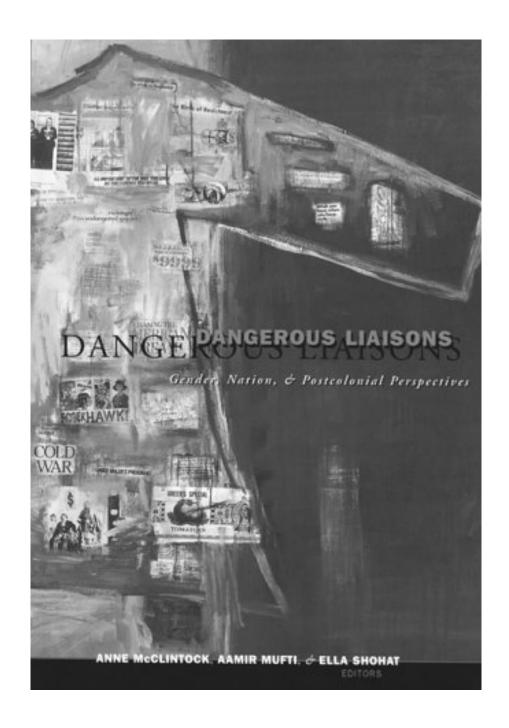


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Anne McClintock is the Simone de Beauvoir Chair of English and Women's Studies at the University of Wisconsin. Her groundbreaking study, "Imperial Leather: Race, Gender and Sexuality in the Colonial Contest" (1995), has had a major impact on our thinking in the areas of colonial and post-colonial studies and in cultural analyses of representations of race, gender and sexuality. She has edited many collections of essays of post-colonial theory and on the sex industry, most notably "Queer Transexions of Race, Nation, and Gender" (1997). At present she is working on a collection of essays on commercial sex, provisionally entitled "Screwing the System."

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