

FIGURING THE WOMAN AUTHOR IN CONTEMPORARY FICTION BY M. EAGLETON

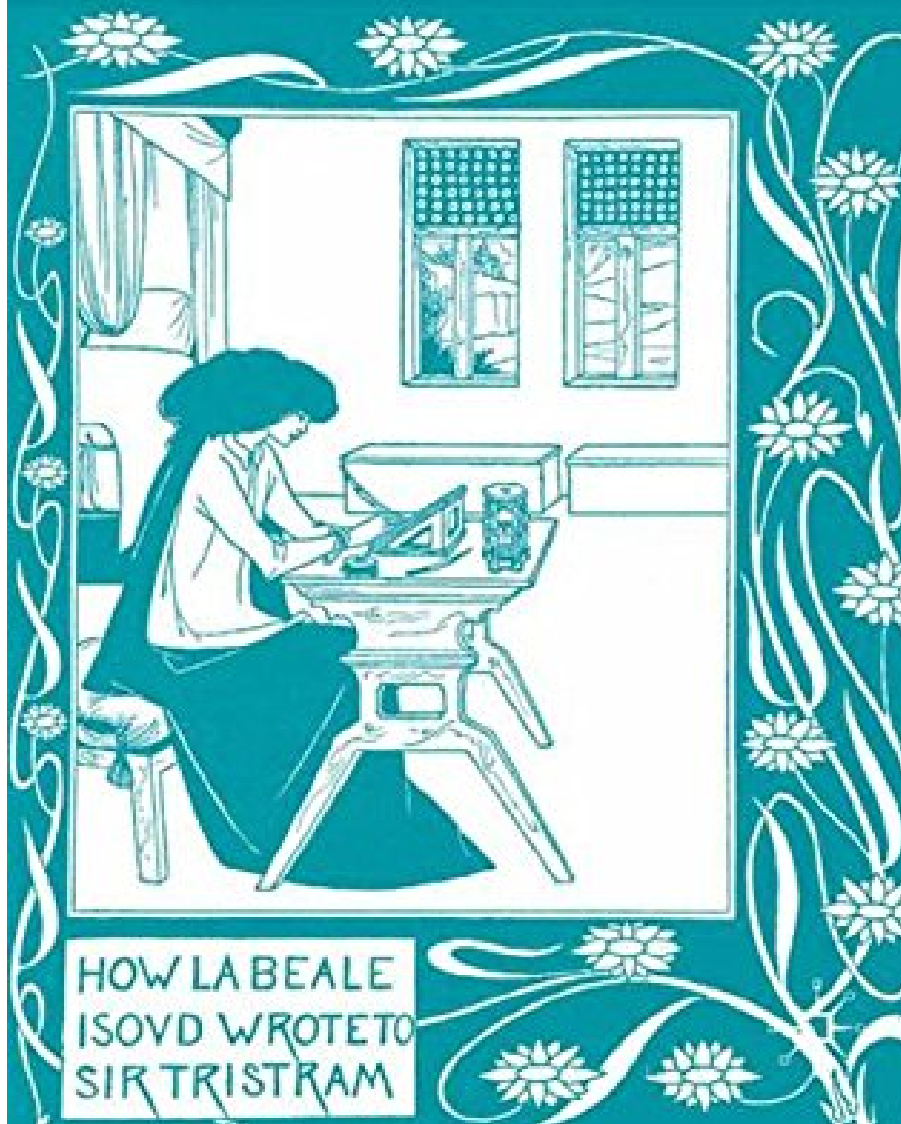


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Figuring the Woman Author in Contemporary Fiction

Mary Eagleton



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Review

'One of the excellent qualities of Eagleton's book is its recapitulation of the development not only of feminist criticism but literary criticism at large during the last thirty years.' - Marion Shaw, *Journal of Gender Studies*

'Eagleton's analyses of the authors covered in each chapter are lively, astute and convincing; so much so that the reader will certainly be tempted to pick up the novels under scrutiny. Unlike a lot of critical writing, this is a very entertaining read.' - Laura Kirkley, *Women: A Cultural Review*

About the Author

MARY EAGLETON is Professor in Contemporary Women's Writing at Leeds Metropolitan University, UK.

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If the author is 'dead', if feminism is 'post-', why does the figure of the woman author keep appearing as a central character in contemporary fiction? She is concerned with ownership but, equally, with loss; determined to enter the cultural field but also rejecting that field; looking for control but subject to duplicity; seeking power alongside desire. Drawing on a diverse range of contemporary authors - including Atwood, Byatt, Brookner, Coetzee, Lurie, LeGuin, Michèle Roberts, Shields, Spark, Weldon, Walker - this study explores the complexity and continuing fascination of this figure.

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