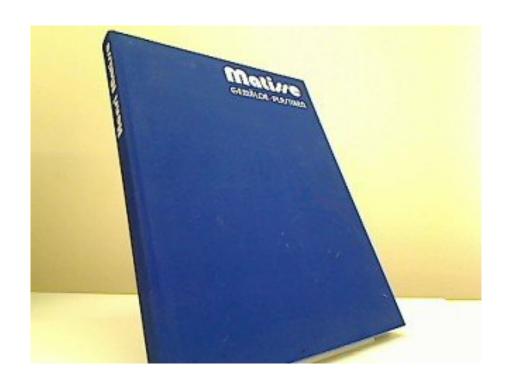


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imited Edition. Facsimile of the 1947 edition, this publication by Braziller is a reproduction of Matisse's masterpiece that was originally published in a signed edition of 250 copies. A trade version was produced as a hardbound book with dust jacket. However, this copy is one of the special editions produced for the Museum of Modern Art. This facsimile is similar to the original and consists of unbound, loose signatures which are enclosed a white folio with title, see above. The entire folio is further enclosed in a grey clamshell box with blue cloth spine. Matisse's original text, handwritten in French, has been translated by Sophie Hawkes, with an Introduction by Riva Castleman. Includes the original protective cardboard slipcase. A fair copy. Special shipping will be required at extra cost.

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By Zendicant Pangolin

I'm amazed that this is the first review of this particular edition of Jazz, by Henri Matisse for, this book published in 1984 by George Braziller, Inc. of New York is one of the coolest art books you will ever own. It is essentially an elephant folio reproduction of the original edition book as published by Teriade (publisher of the iconic art journal Verve) in 1947. In fact, Braziller borrowed copy number 43 to create the reproduction.

Jazz, the book, is a series of exquisite, garish paper cut-outs created by Henri Matisse during a convalence in Southern France in the early years of the Second World War although the book itself was not published until 1947 in an edition of 250 copies.

By now many of the most iconic images from the book have entered our modern vernacular with images such as the depiction of Icarus, as seen on the cover, being sold in museum stores the world round.

The original book is a series of musings by the artist accompanied by numerous cut-outs many evoking the circus. George Braziller's book includes a forward by the critic, author and art historian Riva Castleman followed by an English language translation of the original text and then the facsimile of the original text and images all in approximately 160 pps. As stated this is an enormous book measuring something like 12" x 16", and the production values are of the highest level as might be expected of an art book printed and bound in Germany. The paper, possibly wove, is very thick, high quality cream colored and so thick that it approaches something like Arches. The reproductions are NOT off-set lithography and so the images aren't marred by the small ink dots characteristic of off-set lithography. In fact, they have the look and feel of a linocut or woodblock print and faithfully reproduce the original artwork/book.

I highly recommend this book to anybody who enjoys high quality 'coffee table' art books.

Please note that this review is of the First Trade Edition, hardbound, elephant folio issue. This book proved so popular that it was reprinted in various formats by various other publishers, but this 1984 edition is far superior to any subsequent efforts.

8 of 9 people found the following review helpful.

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