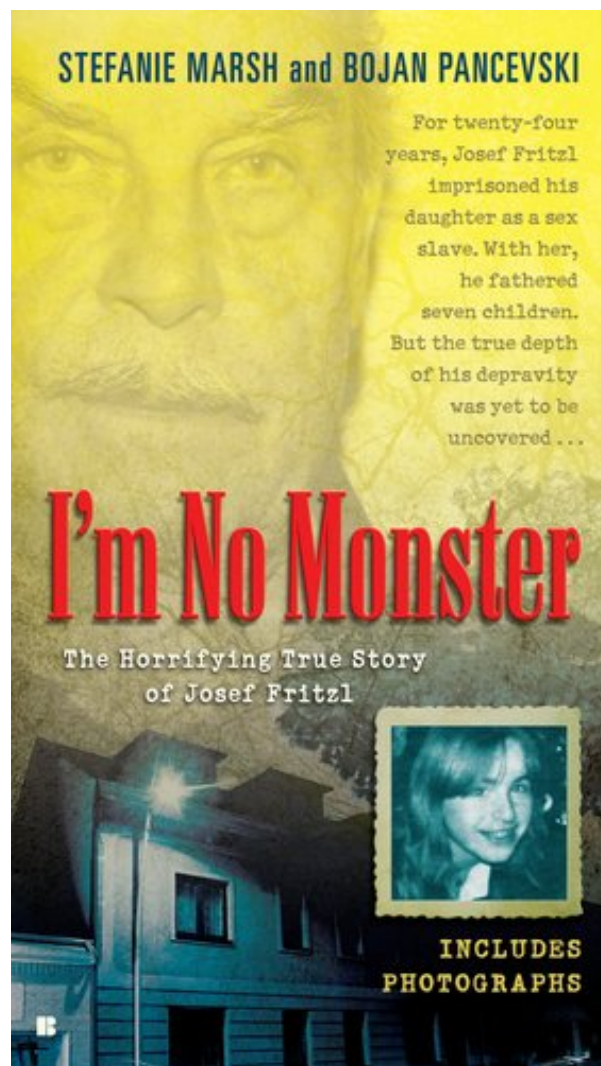


# I'M NO MONSTER: THE HORRIFYING TRUE STORY OF JOSEF FRITZL BY STEFANIE MARSH, BOJAN PANCEVSKI



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**STEFANIE MARSH and BOJAN PANCEVSKI**

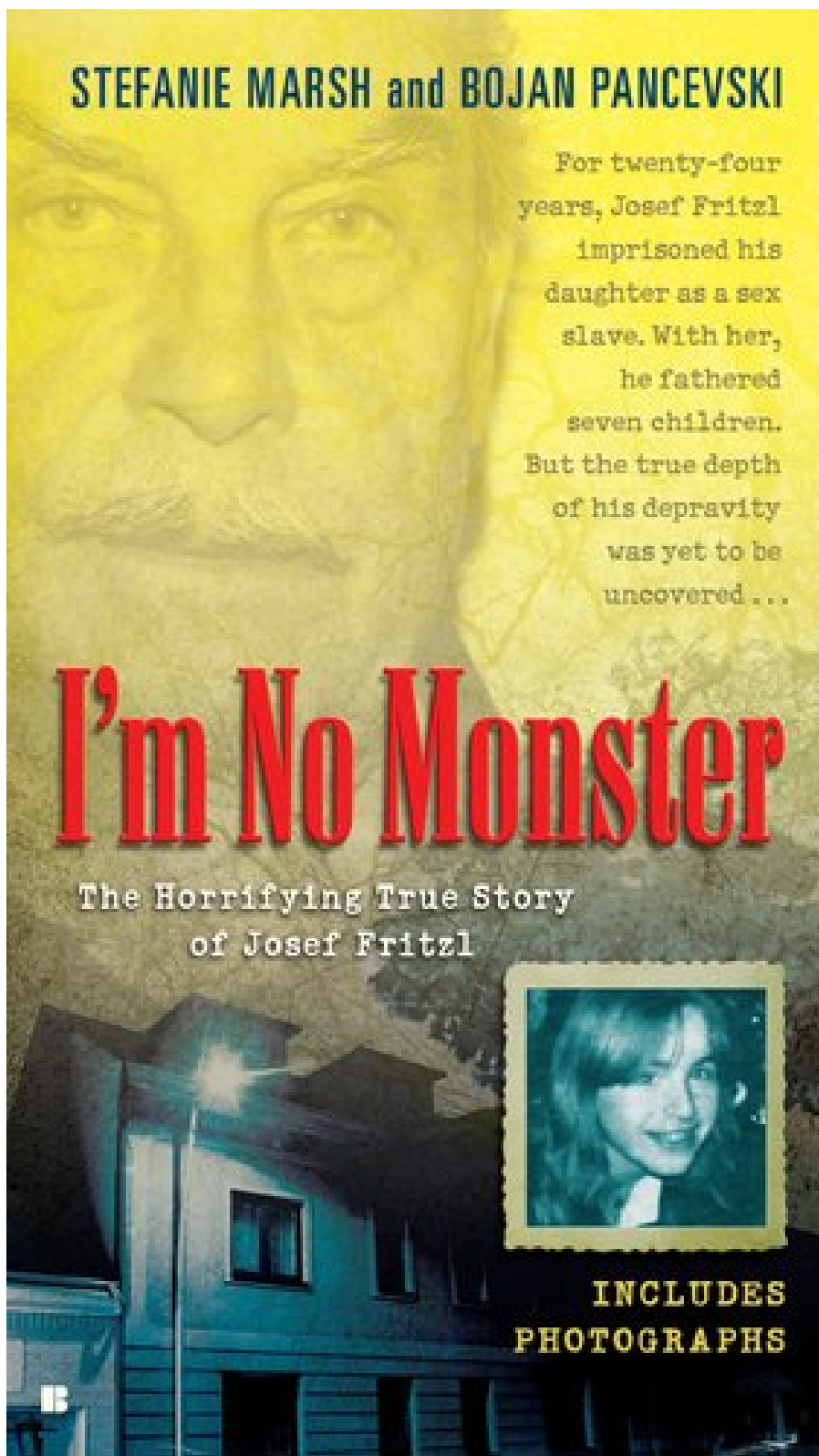
For twenty-four years, Josef Fritzl imprisoned his daughter as a sex slave. With her, he fathered seven children. But the true depth of his depravity was yet to be uncovered...

# I'm No Monster

The Horrifying True Story  
of Josef Fritzl



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From Publishers Weekly

Proving beyond a reasonable doubt the falsity of the title, London Times writers Marsh and Pancevski detail the internationally infamous life and depraved crimes of Josef Fritzl. Born in Austria in 1936, married in 1956 and the father of seven, Fritzl saw himself as a hardworking family man. In reality, he was a rapist (convicted in 1967) and a tyrant, routinely beating his wife and children. He began sexually abusing his daughter Elisabeth when she was 11 and later imprisoned her for 24 years in a secret bunker beneath the family home, during which time she bore seven children. (Fritzl told everyone she had run away to join a cult.) But when one of Elisabeth's daughters became gravely ill, requiring a trip to the hospital, his plot unraveled, and he was sentenced to life in prison in 2009. Through interviews with family acquaintances, doctors and prosecutors, Marsh and Pancevski not only portray a sadistic Fritzl, but also Elisabeth's courage in surviving and attempting to protect her children. The authors also indict police and social service agencies for ignoring clues that something was terribly amiss in the Fritzl household. (Nov.)

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About the Author

Stefanie Marsh is a senior feature writer for The Times (London) and a nominee for the British Press Awards for her reports from Mount Everest. Bojan Pancevski is a correspondent for The Times, The Telegraph, The Daily Mail, The Sunday Telegraph, and Sunday Times.

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# **I'M NO MONSTER: THE HORRIFYING TRUE STORY OF JOSEF FRITZL BY STEFANIE MARSH, BOJAN PANCEVSKI PDF**

The true crime story that made international headlines: Josef Fritzl held his daughter captive as a sex slave, and fathered seven children with her, creating a hidden family no one knew about-not even Fritzl's own wife.

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Most helpful customer reviews

25 of 26 people found the following review helpful.

**DADDY DEAREST...**

By lawyeraau

This is a relatively well-written, analytical approach to a crime that shocked the world when it first came to light. It is the story of a crime so primal and so violative of societal taboos that it is almost incomprehensible. In the annals of true crime, this is one that is profoundly disturbing.

On the morning of August 28, 1984, in the small market town of Amstetten, Austria, eighteen year old Elisabeth Fritzl, at the request of her then forty-nine year old father, Josef, accompanied him to the cellar of their house, ostensibly to assist him in some mundane chore. Little did she know that she would not see the light of day again for nearly twenty-four years.

This is the story that gripped the world when it first came to light. It was a story as bizarre as it was unbelievable. Josef Fritzl had kept his beautiful daughter Elisabeth trapped in a soundproofed concrete and steel reinforced cellar for twenty-four years. During that time, he made her into his sex slave and fathered seven children with her. Meanwhile, Elisabeth's mother, Rosemarie, lived upstairs with her husband, having been led to believe that her daughter had runaway to live with a religious cult, never knowing that Elisabeth still lived at home, albeit in the cellar.

Over time, three of Elisabeth's children would appear in infancy on the Fritzls' doorstep, ostensibly having been abandoned by Elisabeth, who was supposedly still living in a religious cult. These three children would be brought up by Rosemarie and Josef, while three others continued living in the cellar, a fourth having died shortly after birth. The three children living upstairs had no memory of their brief life below in the cellar.

In April 2008, Elisabeth's nineteen year old daughter, Kerstin, became so ill that she was close to death and taken to the hospital, after Elisabeth pleaded with Josef to save her life. This was the first time that Kerstin had ever left the cellar in her entire life. It was shortly thereafter that Elisabeth and her family were freed, and the truth that shocked the world came to light, resulting in the arrest of the then seventy-three year old Josef Fritzl.

The book explores the lives of those involved in this shocking story, as well as the events that led to Elisabeth's eventual imprisonment in the cellar, the lives that were lived below ground, and the aftermath with its many problems and issues. The story is so unusual and shocking that the reader cannot help but be gripped by its inherent pathos and horror. There is certainly a place in hell for Josef Fritzl.

Although the book is better written than the other book on the subject, "Secrets of the Cellar" by John Glatt, and has more depth of analysis, it suffers from the same problem in that it lacks the perspective of Elizabeth and her children. No one can ever really know what life in that cellar of horrors was really like for Elizabeth and her brood, and, for now, Elizabeth and her children are not speaking about what must have been the unspeakable. It is likely that they will all need years of therapy to cope with life. I only hope that going forward their lives will be happy ones.

16 of 17 people found the following review helpful.

The Dark Side of Humanity

By James Denny

This is no easy read. "I'm No Monster" is the true-life story of the Austrian engineer Josef Fritzl who imprisoned his daughter Elisabeth in the basement of his home for a 24-year period and during that time, sired seven children with her.

It is the story of an outwardly conforming husband, father and friend who nevertheless, succeeded in duping all with whom he came in contact with for a long period of time. As a younger man, he had fathered seven children with his wife, with whom he continued to live on the upper floor of his large home. His relationship with his wife is a complex one, one in which husband and wife lived under the same roof and ate most meals together but in reality, lived completely separate lives.

The authors succeed in resisting the temptation to take a sensationalistic approach to this subject. Opting for

an analytical approach instead, most readers will be amazed that over this long time, neither his wife nor his other children were able to discover Josef's deceit in having a second "downstairs family" in addition to his "upstairs family."

His one close friend who came as close as anyone to being a confidant never knew or sensed what Josef was able to pull off.

The psychological elements in this narrative are fascinating. The authors explore some of these but many questions that readers have are unexplored and unanswered. Perhaps these questions are simply unanswerable.

I gave this book four stars not because of any faults but because I came away with so many unanswered questions. Deception and crime of this magnitude leaves many issues open for discussion, analysis and understanding.

Josef Fritzl had a criminal past which included a conviction and prison time for forcible rape. A mix of sex crimes early in his life beginning with Peeping Tomism and voyeurism move on to self-exposure and lastly, bondage, an ever-deepening pattern of deviant behavior. With the exception of the rape conviction, Fritzl's escalating deviant sexual behavior was dealt with in the most lenient and forgiving of ways by a mix of authorities, including law enforcement, social service agencies and the Austrian judicial system.

Two suggestions for improvement to the book: first, although the design of the basement prison in which daughter Elisabeth and her children were held is described in narrative, it would have been easier to understand if a diagram or drawing of the rooms and the passageways had been included.

Second, although the authors have explored in some depth the psychology of his wife, I am still puzzled about her and how his deception could be so complete. Portrayed as a largely passive personality, she was nevertheless, effective as a mother and grandmother. Had she no powers of observation or curiosity? Was she the ultimate conformist wife? Is there something in traditional Austrian society that led her to self-regulate her role as wife and spouse, mother and grandmother? Although Josef was a tyrant and highly authoritarian figure, she never chose to go to authorities, seek a separation or divorce or to challenge him in any way. It makes a reader think that she may have at some level, been complicit in Josef's doings. I had and still have many unanswered questions about her.

Finally, it is truly a triumph that daughter Elisabeth was able to endure throughout this process. Above all, her privacy should be respected. She needs all the support she can be provided in raising her children and in re-establishing relationships with her mother and her siblings.

5 of 5 people found the following review helpful.

Not so much more than the papers, not worth your time or your "Jackson"

By J. Alberty

I found this, despite the horror of the subject, to be a very dull read. Repetitive in several places. Seemed to be padded with "facts" of little to no consequence. Nothing of any importance in here that I hadn't already read in the newspapers. And most certainly not a book worth the price the publishers have set. Too bad you can't get refunds on books that are no good.

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