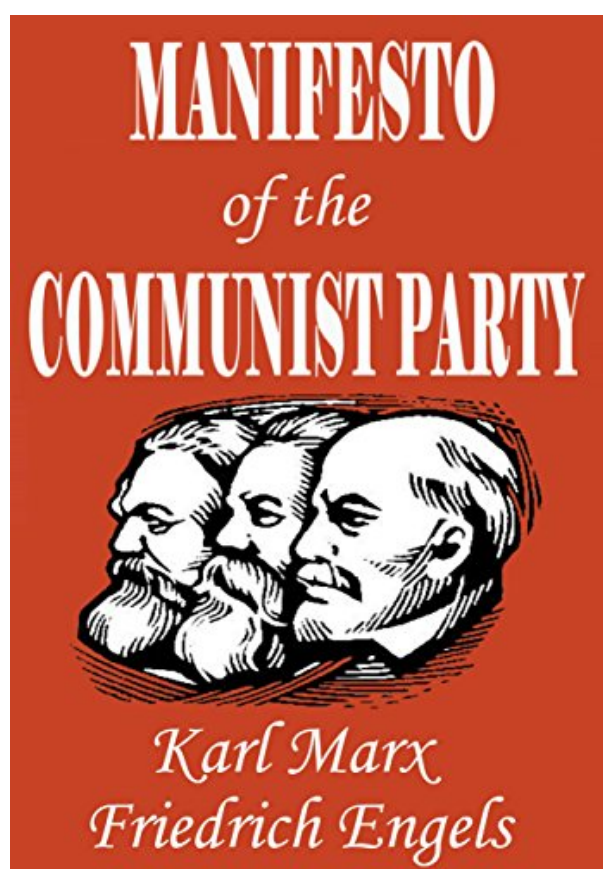


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**MANIFESTO**  
*of the*  
**COMMUNIST PARTY**



*Karl Marx*  
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Described as one of the most influential figures in human history, Karl Marx was a German philosopher and economist who wrote extensively on the benefits of socialism and the flaws of free-market capitalism. His most notable works, *Das Kapital* and *The Communist Manifesto* (the latter of which was co-authored by his collaborator Friedrich Engels), have since become two of history's most important political and economic works. Marxism the term that has come to define the philosophical school of thought encompassing Marx's ideas about society, politics and economics was the foundation for the socialist movements of the twentieth century, including Leninism, Stalinism, Trotskyism, and Maoism. Despite the negative reputation associated with some of these movements and with Communism in general, Marx's view of a classless socialist society was a utopian one which did not include the possibility of dictatorship. Greatly influenced by the philosopher G. W. F. Hegel, Marx wrote in radical newspapers from his young adulthood, and can also be credited with founding the philosophy of dialectical materialism. Marx died in London in 1883 at the age of 64.

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An excellent edition of a political classic

By Robert Moore

My five star rating is based on the quality of this handsome edition of one of the classics of political philosophy. Classics of this magnitude, whether Adam Smith's *THE WEALTH OF NATIONS*, Tocqueville's *DEMOCRACY IN AMERICA*, or *THE FEDERALIST PAPERS* have achieved a status that makes the assigning of a rating rather silly. Regardless of one's feelings about Marxism or Communism, a work of such gigantic influence is of such a status that rating it is almost silly. It is one of the constitutive artifacts of our culture.

The particular edition I am reviewing is the recent reissue on Verso with an introduction by Eric Hobsbawm. There are a host of editions of THE COMMUNIST MANIFESTO, and virtually any of them will do the trick, but I very much enjoyed this edition, partly for the handsome jacket and binding, and partly for the superb intro by Hobsbawm. It is not a new translation, and indeed it isn't clear that there will ever be much of a demand for a new translation. The MANIFESTO was first published in 1848 and this translation in 1888. Moore's translation is the standard one for a simple reason: Engels examined it closely and helped Moore in editing the final draft of the translation.

Although I had read a fair amount in the writings of Marx over the years, this was my first time to read the work from cover to cover. I found it surprising on several levels. First, it was a much easier to read work than I had anticipated. This is upon reflection hardly surprising. The work was intended as a pamphlet for the masses, and it was essential that it be as understandable as possible. Also, the concepts and ideas articulated in these pages have become a part of the intellectual landscape of Western civilization. A host of ideas are commonplace, even among those who do not consider themselves sympathetic towards Marxism. It has become a commonplace of the past decade that Communism and Democracy clashed, and Communism lost. But the fact is that Marxist thought has exerted a massive influence on the way we view the world, and many things introduced by Marx are now central constituents of our world. Just look at the way we write history now. Before Marx a detailed consideration of the economic factors in an era was unheard of; now it is considered essential.

As a credo, I find myself conflicted over its contents, just as I always find myself conflicted in reading Marx. Marx's analyses of the dynamics governing capitalist society have always struck me as dead on. No one writes more presciently or timelessly about the structures of exploitation that are inherent in capitalism. Nonetheless, I find his positive proposals as to how to transcend capitalism to be untenable, and the post-capitalist world he describes to be undesirable. The best way to express this is that I find Marx the critic to be convincing and impressive, but Marx the visionary to be irrelevant. I want us to pay attention to Marx's critiques, but not to his proposals for change.

I was delighted in reading the book to find the word "highfalutin" in the text. The world seems somehow to be a more charming place for the unexpected presence of such a light-hearted word in the midst of a serious text.

Though listed as the work of Marx and Engels, Marx was the primary creator of the work. He also did the bulk of the writing. It isn't sufficiently commented on what a beautiful writer Marx could be when he tried. Too often he adopts the try academic style begun with Christian Wolff and continued by Kant, Fichte, and Hegel. But a host of exquisite phrases such as "All that is solid melts into air" shows that Marx could turn a phrase when conviction didn't prevent him.

Everyone interested in political thought or modern history needs to read this book. Its influence--its ongoing influence--is incalculable. Its critique of the exploitative nature of capitalism remains astonishingly relevant. And its predictions about the future course of history, even if no longer inspiring or convincing, are crucial to grasp if one is to understand many of the political impulses of the past one hundred and fifty years.

188 of 223 people found the following review helpful.

A work of historic significance

By Tom Munro

I remember reading the Communist Manifesto thirty years ago when I was at University. At the time it seemed tedious and impenetrable. Recently I re-read it and was amazed at how clear it seemed and what an effective piece of propaganda it was and how clear was the writing.

Reading through the program one realises the distance that has been travelled since it was written. Some of the major planks are the Abolition of Child Labour, the creation of a progressive income tax and Free Education.

Perhaps one of its major weaknesses is that Marx was a person who tended to carry a grudge. Thus a third of it is devoted to attacks on some of his contemporary enemies and rivals. These disputes have so long passed into history they are incomprehensible.

The modern notion of Communism of course stems not from Marx but from Stalin and Lenin. Marx wrote at a time when the only democratic country in Europe was France. England, Germany and the Austro-Hungarian Empire all had limited franchises and Russia was of course an autocracy. One of the major reforms he battled for was the introduction of democracy. It was his belief that the implementation of his program would flow from that.

Following Marx's death his movement evolved into a parliamentary movement the Social Democratic Party. Communism as a modern political phenomena dates from 1917 when splinter Social Democrats followed Russia's lead and developed small conspiratorial parties who were committed to the seizure of power by force. Stalinism is an offshoot of this system and is a form of state terror aimed at ensuring the survival of unpopular anti democratic regimes.

Reading through the Manifesto one can see the basis of a system which was not only an effective for mobilising political movements, but came to influence intellectual debate for the next century. There is also perhaps a sense of a naive optimism which could not contemplate the sorts of disasters which were to occur over the next hundred years.

49 of 59 people found the following review helpful.

Good writing, BAD edition!

By Daniel Delaney

Calling this edition the "Collectors Edition" is an egregious misnomer. While the binding is good, that's the only thing positive that can be said about this edition. This "publisher" apparently has no editor and no one who understands a thing about professional typesetting. It looks as if it was typed out in MS Word. Paragraphs are indented a full half inch, AND the paragraphs have entire blank lines between them. The first half of the book uses straight quotes and two hyphens for dashes. The second half of the book switches to curly quotes, but puts spaces around full em dashes. Over and over again the apostrophe of possessives have spaces before the 's' (as in "Marx' s").

I was so disgusted with the poor quality typesetting that I returned it. If you're looking for a nice, high quality hardcover of the Manifesto, go for the Barnes & Noble edition. They at least have professional typesetters.

To the "publishers": I highly recommend you get yourselves a copy of Jan Tschichold's *The Form of the Book* (you can get it here on Amazon). Please learn how to typeset a book properly before printing any more books.

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