

MYTHICAL FORMULA ONE: 1966 TO PRESENT PRESENT BY MARCEL CORREA



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About the Author

Marcel Correa has been a racing enthusiast since the early years of his childhood. After graduating with degrees in industrial design in his native Uruguay and automotive design in Italy he developed transport, medical, graphic and corporate design projects. Looking for fresh challenges, he established his new life in Barcelona, Spain. He is approaching his true passion, illustrating technical articles, designing publication covers, and writing historical chronicles for motorsport magazines.

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Computer generated profiles of the most famous and legendary Formula 1 single-seaters from 1966, the year when a new engine capacity regulation was approved. This coincided with the most important features we can still see in the cars of today, including wings, sponsors, slick tires, and carbon-fiber chassis. All of them are illustrated in this book, depicting milestones such as the Lotus 49, 72, 79, Renault RS01, winners like the Ferraris T series, McLaren MP4 from 1988, Shumacher's Ferrari, original ideas like the Tyrrell P34 and other curiosities. Despite being focused on the cars, the book also examines the designers, team-managers and drivers.

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- Published on: 2013-10-28
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- Number of items: 1
- Dimensions: 12.10" h x .60" w x 9.10" l, 2.33 pounds
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- 112 pages

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Most helpful customer reviews

7 of 8 people found the following review helpful.

Great Images Good Read

By Gerardo Book-friend

As a newbie diecast race car collector, I need good reference material to be able to identify and familiarize myself with a plethora of race cars, especially the more obscure and forgotten race cars of yore. Actual photographs are indispensable for this purpose but not always helpful in scrutinizing car details, an aspect in which I find well rendered, accurate illustrations particularly helpful, if not just plain nicer to look at. This book *Mythical Formula One* has those illustrations. They are cleanly and painstakingly made, and accurate as far as I can see. They are a joy to behold.

But wait. The beauty of this book does not stop there. The truth is, I was reluctant at first to buy the book because the word "Mythical" in its title led me to suspect it might only be another repository of the usual popular and famous cars like Lauda's Ferrari 312 T2 or Senna's Lotus 99T. Illustrations of these cars abound everywhere. While this book does these cars justice, it lunges for the trophy by including less known and downright obscure (but still historically interesting) cars. Take the Rebaque HR100, Brett Lunger's McLaren

M23 and Lella Lombardi's March 751 as but three examples.

Lastly, this book makes for a good read. Correa projects himself not only as a talented artist and knowledgeable F1 aficionado, but a witty one as well. History is not just retold, technical specifications are not just spewed out. They are presented in interesting context that lead one to see them in a new light. Chew on these subtitles to whet your appetite: *The Weaker Sex?* (Divina Galica), *Arrogant Noses* (Tyrell 019), and *Long Live the Depression* (Lotus 79).

I am not claiming to have read hundreds of F1 books and will not compare this one with any. What I will claim is I enjoy this book and will proudly show it to my fellow collectors. Too bad it is not an autographed edition.

9 of 11 people found the following review helpful.

Horrible translation into English

By bitter critic

The artwork is nice, but very "flat" looking, in other words it had a lack of shading and detail. The book is oddly organized, and is only somewhat chronological. What really turned me off, however, was the horrible translation into English. The grammar was so peculiar that it actually gave me a headache while reading it. I had to read and reread to really grasp the essence of what he is saying. I speak some Spanish, and the grammar still looked odd even had it been a word-for-word literal translation. I would not have given it more than 4 stars had the text been correct, but as written, 3 stars is generous.

I respect the author for trying to put this together, and I certainly don't intend to return it, but the art wasn't good enough to make it a coffee-table book, and the text wasn't good enough to make it a historical reference.

1 of 1 people found the following review helpful.

A masterwork about speed and elegance...

By gferrero

Are you looking for an extremely well documented Formula 1 history review featuring juicy details for the most relevant single-seaters ever designed and its beauty?

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You will learn and you will enjoy a time travel across most of the things building up the state of the art for the fastest road course racing cars. If you love to follow up F1 seasons this book it is a must. If you love cars... with this book will going to move you to a maximum of 15,000 RPM experiencing a lot of lateral acceleration. This simply masterwork is about speed and elegance. And a lot of passion too.

Great job Mr. Correa. Great job!

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