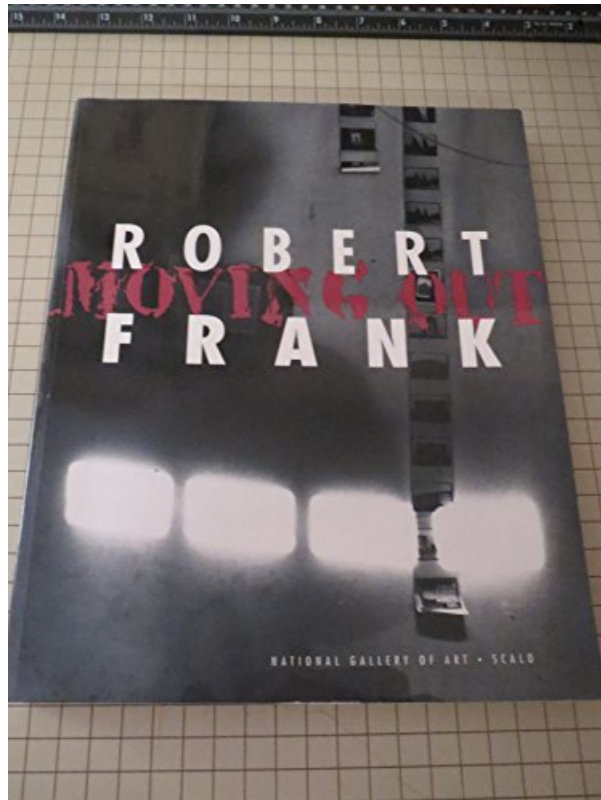
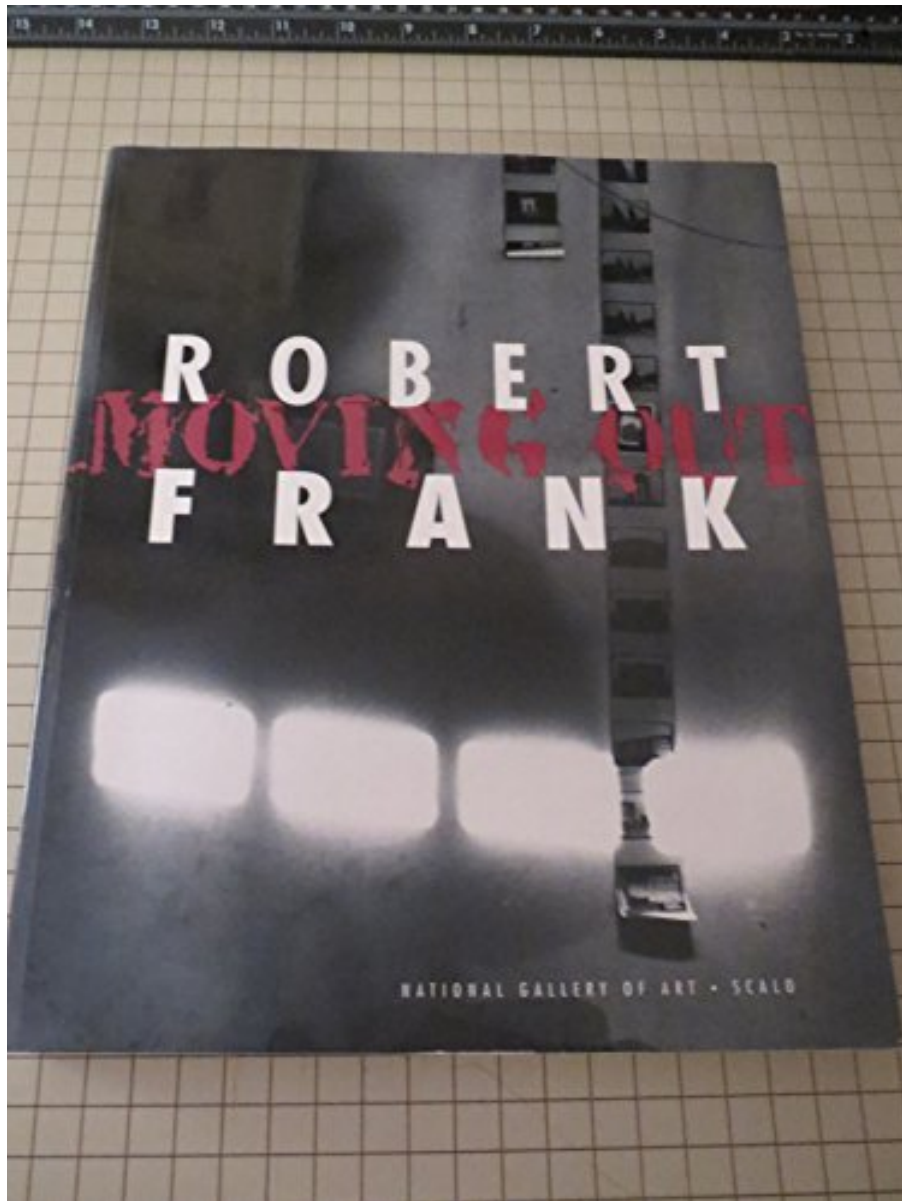


ROBERT FRANK/MOVING OUT BY ROBERT FRANK, SARAH GREENOUGH



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From Library Journal

This publication is the first broad survey of Frank, unanimously regarded as one of the most important postwar photographers. Compiled with the assistance of the artist himself, it features selections from his earlier well-known books (*The Americans*, *The Lines of My Hand*), lesser-known film stills, and recent, previously unpublished black-and-white and color composites. While necessarily selective, the chronological presentation manages to consolidate Frank's long career without sacrificing either the breadth of his themes or the pathos of the individual images. The reproductions are handsome and the layout unconventional and dramatic, presenting each work to its best artistic advantage. Given such perspective and scope, the weight and poetry of Frank's oeuvre are undeniable. The inclusion of insightful critical and biographical writings on the artist further enhance the work. A fine introduction for the uninitiated, this volume will remain a valuable archive even after a catalogue raisonne is produced.

Douglas McClellmont, New York

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From Booklist

Robert Frank forever changed the art of photography and our visual lexicon with his epoch-defining book, *The Americans*. A set of gritty, haphazard, and intuitive photographs documenting America circa 1955, it brought Frank fame from which he promptly fled. Frank abandoned the hype and hubris of New York City for the privacy and primacy of Nova Scotia, the stasis of photography for the motion of movies. He also moved away from the overtly cultural and political perspective of his on-the-road photographs to more autobiographical themes, although, at every phase, he's been a chronicler of introspection and emotional tension. This focus emerges when Frank's work is seen in its entirety, which has just become possible with the opening of a retrospective exhibition and publication of this comprehensive and handsomely produced companion volume. Beginning with Frank's earliest photographs, taken in his native Switzerland, *Moving Out* traces his quest for freedom of vision and spontaneity of expression. While five excellent essays analyze various aspects of Frank's photographs, films, and videos, Frank himself emerges from these pages--restless, ornery, uncompromising, mournful (many later works express grief over the death of his daughter), and sentient. Donna Seaman

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In the early 1950s, Robert Frank pioneered an original and sophisticated way of looking at the world--with uncompromising clarity and honesty--that has dominated the art of photography ever since. This beautifully designed and printed monograph is being published in association with Frank's major retrospective at the National Gallery of Art. 145 tritones. 15 color plates. 12 duotone illustrations.

- Sales Rank: #618747 in Books
- Brand: Brand: Natl Gallery of Art
- Published on: 1994-10
- Original language: English
- Number of items: 1
- Dimensions: 11.75" h x 9.50" w x 1.25" l,
- Binding: Paperback
- 335 pages

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2 of 2 people found the following review helpful.

Impacting & Revolutionary

By Duncan Wong

Robert Frank is considered as one of the pioneer in photography and film art. He started his work in 50's and has been continuing his work in the past fifty years. You can find a rich collection of images he had made, which forms an flow of memory of America and other cities in the world. The raw and unusual style in treating his photography subjects is very impressive. Sequence of some images are poetic and require your open interpretation.

An early statement made by Robert Frank in 1951, 'When people look at my pictures, I want them to feel the way they do when they want to read a line of a poem twice.'

Even looking at his works in 2006, that is so impacting. I cannot imagine how revolutionary it was when created in 50's. That is like some kind of snapshot experiment people are doing right now, he did that half a century ago.

If you like B/W, you would not be disappointed in this.

1 of 11 people found the following review helpful.

...then I'll move in

By A Customer

This book was great I thought! I just love the use of Black and White and color photography within the same space...I think Frank has done this with much beauty.

I am actually doing a project at the moment on photography and painting and the two concepts combined. If anyone out there can suggest more books and artists - please e-mail me!

5 of 9 people found the following review helpful.

an excellent review of the best photo essayists life work

By ry_mac@hotmail.com

if you do or dont know robert frank, you should still pick up this book. if you own a copy, buy another for a friend, its that good. not only does it show us all the goodies, it shows a lot of the baddies, too. the stuff from the end of the mans life doesnt strike my fancy, but it shows how he evolved.

i guess this reads like a biography if your not into page turning and picture glimpsing. but thats alright.

things to recommend for fans of this book: pull my daisy the movie by frank mention numerous times the lines of my hands published beforehand but includes plenty more goodies not included in this package for fans of the above listed, check out this veritable omnibus, you wont be disappointed.

ryan maclean, 99

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