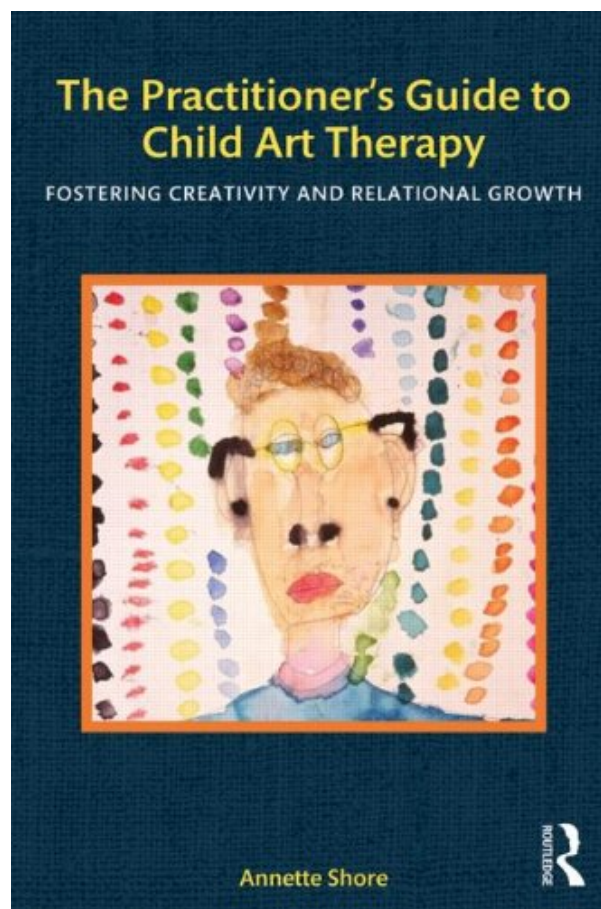


THE PRACTITIONER'S GUIDE TO CHILD ART THERAPY: FOSTERING CREATIVITY AND RELATIONAL GROWTH BY ANNETTE SHORE

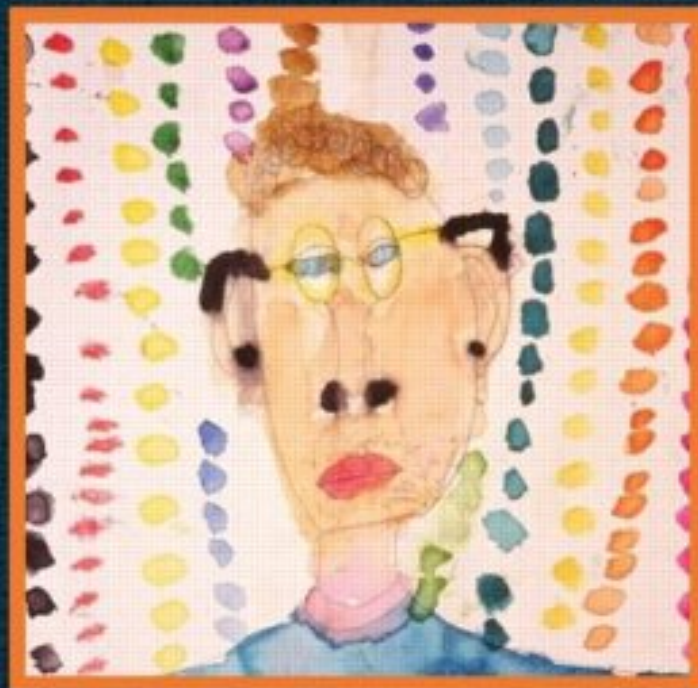


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The Practitioner's Guide to Child Art Therapy

FOSTERING CREATIVITY AND RELATIONAL GROWTH



Annette Shore



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Superb **The Practitioner's Guide To Child Art Therapy: Fostering Creativity And Relational Growth By Annette Shore** book is consistently being the very best pal for investing little time in your office, evening time, bus, and also everywhere. It will be an excellent way to merely look, open, and read guide **The Practitioner's Guide To Child Art Therapy: Fostering Creativity And Relational Growth By Annette Shore** while because time. As known, experience as well as ability do not constantly come with the much money to get them. Reading this book with the title **The Practitioner's Guide To Child Art Therapy: Fostering Creativity And Relational Growth By Annette Shore** will allow you understand a lot more things.

Review

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Even in the face of challenging conditions, art therapy treatment offers meaningful opportunities for growth. It's not always easy, though, to navigate the complex interplay of art processes, relational states, and developmental theories. For any clinician looking for guidance on the ins and outs of using art therapy with children, there is no better resource than *The Practitioner's Guide to Child Art Therapy*. Both graduate students and professionals will find its pages replete with strategies for developing engaging and effective tools for understanding children's creative expression and applying this understanding toward treatment. Clinically relevant and theoretically sound, this book synthesizes the best of the literature on art development, art therapy and child development, while emphasizing the powerful role of art media in fostering creativity and relational growth. Compelling case material and numerous art examples illustrate psychosocial, neurobiological, and attachment theories as well as practical applications, including working with attachment disruptions, anxiety, grief, parental conflict, economic poverty, chemical dependency, child abuse, and autism spectrum disorder.

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2 of 3 people found the following review helpful.

Illuminating

By R Q

This book is a treasure trove of highly instructive clinical examples, and beautifully illustrated with wonderful art work. The author eloquently communicates her many years of experience so that the reader is able to see the intersection of theory and practice in language that is both clear and illuminating.

I recommend this volume to anyone working with children, and to all who are interested in the healing potential of creativity. Educational, gripping and inspiring.

0 of 0 people found the following review helpful.

Disappointing

By A. Morris

I did not find this book useful in work with children for a couple of reasons. First, it does not present any practical strategies based on current thinking and approaches to work with children. But more disappointing is the use of archaic language throughout this book, reflecting belief systems from more than 20 years ago. The author seems to have missed recent developments in children's drawings and approaches to therapy. Perhaps she is relating how she practices, based on older literature and techniques she learned. Maybe in a revised edition she can review the existing literature and update this book in a way that will reflect more current practices.

As a disclosure, I received this book as a free desk copy from the publisher.

1 of 2 people found the following review helpful.

Excellent guide for all practitioners.

By jk

I highly recommend this well written readable book. Annette Shore outlines in a clear, concise and very accessible way, the development of children which opens the world of each and every one of our clients. Through fascinating case examples linked to art expression, attachment and developmental theories, she speaks to children's development, growth and resiliency along with the problems that can arise from trauma and other challenges. Shore offers guidance to both the student and seasoned clinician as she elucidates the interventions she has used with clients. With a refreshing openness she walks us through her therapeutic decisions. Sometimes the therapy is abruptly ended or there is a limited amount of help she can offer, yet in every case the reader can see the theory behind the treatment and clinical acumen as she guides us through the art therapy process. I have been a clinician for over 25 years and yet I understood in a whole new way which developmental markers were challenged and how they could be bolstered through therapy. Shore's thoughtful entry into the worlds of her clients makes me want to be one of her clients. She honors them by supporting their strengths and carefully recognizing their boundaries, making plenty of room for them to develop confidence in their decisions artistically and interpersonally. I appreciated that not every treatment went well or was seen through to consolidation, since that is the real world of the therapist. Students especially will be heartened by this because they will have more realistic expectations as they embark on their careers. The Practitioner's Guide to Child Art Therapy will likely be a dog-eared addition to most therapists libraries.

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